

Pacific Ringers

Assessment of Ringing Skills (updated 6.2016)

This personal assessment is meant to offer the artistic director some sense of your skills at the moment rather than to present you with a daunting task. Please be candid and thoughtful in your responses.

Please Print Legibly

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____

Primary e-mail address _____

Secondary e-mail address _____

Home phone _____ Cell phone _____

Please rate these skills with this scale:

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

PART ONE: Ringing Proficiency

| | | | | | |
|---|---|---|---|---|---|
| Skill with low bass bells (C3-B3) | 1 | 2 | 3 | 4 | 5 |
| Skill with mallets | 1 | 2 | 3 | 4 | 5 |
| Skill with martellato | 1 | 2 | 3 | 4 | 5 |
| Skill with plucks | 1 | 2 | 3 | 4 | 5 |
| Skill at ringing dynamics | 1 | 2 | 3 | 4 | 5 |
| Skill at basic rhythms, simple meters | 1 | 2 | 3 | 4 | 5 |
| Skill with complex rhythms | 1 | 2 | 3 | 4 | 5 |
| Skill with four-in-hand | 1 | 2 | 3 | 4 | 5 |
| Skill with Shelley | 1 | 2 | 3 | 4 | 5 |
| Sight reading skills | 1 | 2 | 3 | 4 | 5 |
| Knowledge and understanding of music theory | 1 | 2 | 3 | 4 | 5 |

PART TWO: Musicianship and Ensemble Etiquette

Membership in Pacific Ringers is \$125 per year. Please make check payable to "Pacific Ringers" and bring to the first rehearsal or mail with this form to Pacific Ringers, 3722 NE 72nd, Portland, OR 97213

| | | | | | |
|---|---|---|---|---|---|
| Ability to learn difficult passes quickly | 1 | 2 | 3 | 4 | 5 |
| Work ethic during rehearsals | 1 | 2 | 3 | 4 | 5 |
| Humor, cheerfulness | 1 | 2 | 3 | 4 | 5 |
| Promptness for rehearsals | 1 | 2 | 3 | 4 | 5 |
| Ability to take direction | 1 | 2 | 3 | 4 | 5 |
| Willingness to ask for help | 1 | 2 | 3 | 4 | 5 |
| Willingness to try new things | 1 | 2 | 3 | 4 | 5 |
| Willingness to try things in a new way | 1 | 2 | 3 | 4 | 5 |
| Willingness to practice independently | 1 | 2 | 3 | 4 | 5 |
| Ability to handle performance pressure | 1 | 2 | 3 | 4 | 5 |

Number of years ringing experience: _____ Years as a handbell director _____

With which group(s) do you regularly rehearse?

What are your aspirations in joining Pacific Ringers?

Tell me a bit about your ringing experience.

I am proficient in these instruments and am willing to play for performance if asked:

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Please list a sample of the most difficult compositions your have played.

| | Title | Composer/Arranger | AGEHR Level | Position |
|----|-------|-------------------|-------------|----------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |

What was your biggest challenge? How were you able to be successful?

To be filled out by your director or fellow handbell musician.

I am pleased to recommend _____ for membership in Pacific Ringers. I have observed them and agree that they are well qualified as a coppers level musician able to master AGEHR Level 3-4 music.

Do you have any reservations about recommending this musician? Please describe below:

Name (Please Print) _____ (sign) _____

Date _____

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